

OSS bricks for television head-ends (Christophe Massiot)



Academic experiment: VideoLAN

- Broadcasting video over IP is the goal of the VideoLAN project founded at the École Centrale Paris in 1996
- First steps of the project included:
 - VLMS (TS file streaming)
 - VLS (satellite and file streaming)
 - VLC (IPTV network client)
- First TV broadcast on the campus: early 2000s
 Went GPL in 2001

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VideoLAN in the 2000s

- The project was continued by students, former students and other OSS contributors
- VLS and VLMS were abandoned in favour of factoring the code into VLC
 - VLC gained video acquisition interface: linux-dvb (satellite, cable, terrestrial), v4l (raw video and encoding devices)
 - VLC's "stream output" allowed to build a pipeline of video and audio processing, and streaming

First large-scale deployment: Free

- Free is a French ADSL (and now mobile) operator, invented the triple-play "Box" concept
- Started broadcasting TV channels nation-wide end of 2003
- TV head-end built with PCs and OSS bricks
 - For cost reasons at first (500 € vs. 15000
 €/channel)
 - It then proved more reliable, more flexible, and easier to maintain and debug

Basic tasks in a head-end

- Satellite or terrestrial reception
 - Was made possible by the support of CAM modules (descrambling) in linux-dvb in 2004
 - Support for linux-dvb and EN 50 221 (common interface) was implemented in VLC
- MPEG-2 transcoding from VBR to 3.5 Mbits/s CBR (or capped VBR)
 - Satellite sources are statistically multiplexed and therefore inherently variable bit-rate
 - ADSL eligibility based on the highest bit-rate peaks

Performing MPEG-2 transrating

- FFmpeg featured MPEG-2 decoding and encoding, support for interlacing was added
- Mid-2000s PC hardware couldn't support transcoding 720x576 interlaced 50 fps
- VLC and FFmpeg were modified for transrating
 - Transrating = skip motion estimation and re-use motion vectors from the source
 - Didn't fit in nicely in VLC's stream output architecture, so was never merged upstream (and now the need is much lower)

How needs and technologies evolved

- Industry moved to lower bit-rate H.264 and AAC, which implied transcoding
- . Video moved towards high definition
- VideoLAN's x264 project is one of the best
 H.264 encoders (quality/performance-wise)
- Intel® Nehalem CPUs first allowed to transcode H.264 in real-time
- H.264 encoding is still based on VLC for reliability reasons

How services evolved

- VLC's stream output allows to build mosaics of TV channels
 - Number of channels only limited by CPU
 - Also allows to embed audio tracks as separate PIDs
 - 1440x1080p25
 mosaics are in
 production with
 30 channels, for a
 total of 5 Mbits/s



Later additions

- VLC's codebase is large and not flexible, so smaller projects have emerged on dedicated tasks:
 - DVBlast (demultiplexing of satellite/cable/terrestrial/IP source)
 - Multicat (TS streaming and recording)
 - AggregaRTP (aggregation of several network links for contribution)
- SDI and HD-SDI inputs (with Computer Modules and DeckLink cards) built into VLC

Some useful OSS projects

- Large multimedia frameworks: VLC, gstreamer
- Custom-built applications: DVBlast, Multicat, AggregaRTP, OBE, OpenCaster (TS mux with advanced PSI & carousel)
- Useful libraries:

parsing

- FFmpeg/libav, x264
- libdvbcsa (scrambling/descrambling)
- . libebur128 (R128 OSS implementation)
- biTStream (transport stream structure

enHeaden

Limits of OSS for broadcast professionals

- Lots of projects mainly targeted at end-user, with broadcast extensions
 - Rare documentation
 - Not as maintained as other parts
- Tendency to become "bloated"
- Broadcast professionals generally aren't computer geeks
 - Complex command-line options
 - GNU/Linux skills are necessary

OpenHeadend

- French company created in 2011
- OSS/proprietary software symbiosis
 - . Core features are and remain OSS
 - Delivers in addition an integrated GNU/Linux environment, with an SNMP server and an advanced Web interface



First products: demux, monitoring, catch-up

OpenHeaden

node 1 (dvb): DVB-T

func. 1 (demux)

op. 1 (demux)

node 2 (net):

mvTV input

node 3 (file)

mvTV barke

op. 2 (playout file)

func. 2 (playout)

node 4 (net)

fallback

func. 3 (monitor